DRTDNA

How to Improve Trust in Local Journalism

September 2022



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Trust in local news sources is good, but not excellent and it's extremely fragile. 50% of people who say they trust a local news source also say they have questioned whether they should. 1 in 5 say local TV or local radio are sources with "fake news".



A question about the trustworthiness of a single journalist puts the integrity of the entire organization in jeopardy. 60% of respondents share this "one rotten apple" sentiment.



Action, not promotion, is the key to cultivating trust with the audience. There are 28 things local news sources and journalists should work on to earn and build trust.



Success will not come from the targeting of a specific demographic. The findings are very consistent across all demos. It is not a generational challenge. Nor is it a challenge primarily rooted in political orientation.



Social media is a significant challenge. It is easily the least trusted local news platform. It is also the second most used local platform daily. Journalists who post personal opinions on social media are hurting their trust relationship with the audience.

Key findings





Online interviews were conducted with a national sample of 2,000 adults 18–64 years old.



Respondents were contacted randomly and qualified for the sample if they use a <u>LOCAL</u> source weekly for <u>LOCAL</u> news and information: TV newscast, radio newscast/ programs, social media, website, and/or mobile app.



Interviews were conducted in April/May 2022. Average survey length: 15 minutes

Methodology

The local news consumer



GEN Z (18-24)

- 15% of the 18-64 audience in the sample.
- Light consumers of local news on any platform. Social media is this groups most-used (42% daily+) source for local news.
- Share the same opinions about what's important to trust as other generations; not nearly as passionate about these

MILLENNIAL (25-40)

- 36% of the sample. The generation with a majority stake in the 25-54 demographic.
- Moderate consumers of local news on all platforms. Most likely to use social media (60% daily+) and television (50% daily+).



■ Gen X ■ Baby Boomer ■ Millennial ■ Gen Z

GEN X (41-57)

- 34% of the sample.
- Local television (61% daily+) is by far the most dominant platform used by this generation. But Gen X are consuming local news on all platforms regularly.

BABY BOOMER (58-64)

- 15% of the sample. No longer a part of the 25-54 demographic.
- Strong users (61% daily+) of local television news. Light use of all other platforms.
- Tends to find platforms not used regularly less trustworthy.

Sample







A CALL TO ACTION

Local news consumption is healthy



DAILY+ USE OF LOCAL NEWS SOURCE



78% of the sample uses a local source daily (driven primarily by television and social media), putting the news consumer in a good position to evaluate local sources and local journalists.







The average 8-10 score for all five platforms.

There are differences based on political affiliation:

Democrats: 60% Republicans: 48% Independents: 39%

Research conducted by Magid. © 2022 Magid. All Rights Reserved. 10= Trust very much. 1= Do not trust at all

Thinking about the following sources you use to get LOCAL news and information, how much do you trust that the news and information you get from the source is accurate? and correct?

Trust in local news is good...but fragile

% of respondents who say they've ever wondered if they can trust what they're getting from...



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Is there ever a time when you use ____ and wonder if you can trust the local news and information you are getting? What are some examples where you wonder if you can trust the local news and information you get when

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1 in 5 say local news sources have "fake news"





What does "Fake News" mean?

"News you can not trust."

"News stories that are not true."

"Things reported in a slanted way."

"News that pushes a false narrative."

Every journalist counts... for better or worse



Say if just **one** journalist from a local news source is not trusted, they would be less likely to use the source overall.

"Journalists are a reflection of the source they belong to."

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Why would you be less likely to use the source overall because of the specific journalist?

"If one is reporting badly, you can't trust the others aren't doing the same bad job."

"One rotten apple spoils the bunch."

"If they let the one journalist continue, then they must be okay with lies or opinions."

"Might be just an example of a deeper problem with the source."

"If they let one journalist spread lies, they would probably let all of them."



WHAT BUILDS "TRUST" ?

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Trust is built and broken in many ways



Respondents were asked about their level of agreement on a 10point scale that the action could impact trust in local news.

Excellent actions have 65%+strong agreement (8-10).

Good actions have 50-64% strong agreement (8-10).

Concerning actions have 40% or less strong agreement (8–10) and/or a net score ([8–10]–[1–3] below 40%.

Demographic segmentation shows some differences in the intensity but not the rank of the responses and with no meaningful exceptions.



Trust actions for local news **sources**

3 🔳	8-10	4-7	1-3	DK/NS	5	
That the source has a high level of integrity and is ethical		55	C O N	G O O	E 36 X C	5 5
You have used the source for a long time and are very familiar with it.		54		D	E 36 L	64
When they make a mistake or error, they own up to it and apologize		54	N		E N 35 T	7 5
You can depend on the source to be consistent in their coverage of important local news.		53			37	64
They are involved with the local community and are in touch with important things happening in the community		53			37	5 5
Is respected as a professional journalistic organization		53			37	6 5
They care about and have an interest in the things that are important to their local news consumers		52			37	6 4
The local news source has a diverse group of journalists		51			38	6 5
	0%	20%	40%	60	0% 80%	100%

10= Totally agree. 1= Totally disagree.

Next, we want you to think about the local news sources you use to get local news and information. How much do you agree or disagree that the following have an impact on your decision to trust the news and information you get from a local news source?

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Trust actions for local news sources

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Trust actions for local news sources



10= Totally agree. 1= Totally disagree.

16

Next, we want you to think about the local news sources you use to get local news and information. How much do you agree or disagree that the following have an impact on your decision to trust the news and information you get from a local news source?

Magio



Trust actions for local news journalists



10= Totally agree. 1= Totally disagree.

Now, we want to ask you about some of the things that might impact how much you trust a local journalist. How much do you agree or disagree that the following have an impact on how much you trust a journalist to be accurate and correct?

Magio



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Trust actions for local news journalists

٤ 🔳	8-10	4-7	1 -3		DK/NS
They have local stories that focus on what is being done to solve or work towards solutions to local issues/problems		53		C	G
They take the time in their reporting to explain how stories developed and changed over time		53		O N C	O O D
They report on stories that focus on solutions to problems facing your community		53		E R	
They include "experts" in their news stories that are credible and knowledgeable		53			
They ask tough questions of government officials and politicians		53			
They are open and transparent about how they get their stories	5	53			
They do not let their own political position impact how they report on important local news stories		53			
For TV journalists specifically, they sound like they are competent and don't stumble have difficulty communicating		52			
They are an advocate for the viewer, reporting on stories that watch out for them, their family and their community		52			
They aggressively investigate local authorities, politicians, and businesses to make sure they are truthful and honest		52			
They identify themselves as a journalist		52			

0%

20%

10= Totally agree. 1= Totally disagree.

80%

Now, we want to ask you about some of the things that might impact how much you trust a local journalist. How much do you agree or disagree that the following have an impact on how much you trust a journalist to be accurate and correct?

60%

40%



Trust actions for local news journalists

■ 8-10 ■ 4-7 ■ 1-3 ■ DK/NS

They are a good representative of the kinds of people who live in your community

They explain who their sources for local stories are and why they are a valuable source

They do not take any specific "position" on important or controversial local news stories

They are involved with local community organizations

You are very familiar with the journalist and have a long history of getting your local news from them

They are from the local area

They write stories conversationally and talk to the consumer

They look and sound like you and your community

They do not make mistakes or errors in their local news coverage



10= Totally agree. 1= Totally disagr

Now, we want to ask you about some of the things that might impact how much you trust a local journalist. How much do you agree or disagree that the following have an impact on how much you trust a journalist to be accurate and correct?

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Risky actions with negative consequences

They give their personal commentary on news stories

They share their personal opinions, even about stories they're not covering, on social media

They post personal information about themselves on social media

They identify themselves as a storyteller



Gen Z and **Baby Boomers** had very similar responses to these issues, indicating agreement across all ages.

	со	NCERN	GOOD	EXCELLENT			
	43		39	12		6	
_							
	42		37		12	9	
_							
	40		36		12	12	
_							
	39		39		13	9	
0%	20%	40%	60%	80)%	100%	
	■ 8-10	4-7	1-3	■ DK/N	S		

10= Totally agree. 1= Totally disagree.

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TAKING ACTION

Key takeaways



The state of trust

Local news sources and journalists will need to work aggressively to reinforce a good, but often fragile relationship with the audience. Local sources are in a better position than network and cable entities. But the current state of trust in local sources cannot be taken for granted.

2 Action items

Local news sources and journalists can target 28 things to work on to can help earn and build trust. This all comes before any promotional efforts are undertaken. With very few exceptions the sentiments are consistent across all demographic and ideological group.



Paths to pursue

The action items represent a two-fold approach to cultivating trust. First are actions to demonstrate objectivity and accuracy. Second are actions designed to showcase the local news source and position journalists as real people who are truly connected to and invested in the communities they serve.



Social media struggles

While social media is a heavily used source for local news and information, it comes with a great deal of risk. Individual journalists risk harming themselves and their news organization with questionable posts containing personal opinions.

22

DRTDNA Action items for local news sources and journalists Fix problems Be boldly in your objective community Scrutinize Immerse in social media the market activity Show your Own up to work mistakes TRUST Memorable Focus on delivery accuracy

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23





Training, especially for new, inexperienced, journalists is essential.

Review internal systems in your newsroom to ensure a process for double checking the facts.

Be explicit about the credentials of the expert sources in the story.



Show your work

Explain your work process as often and in as much detail as possible.

- Use process language/demonstrative storytelling to communicate how the facts were gathered.
- Let the audience see/hear you ask the tough questions.
- Think through your "tough questions" (Why are they "tough"?). Watch for an accusatory tone.



Show your

work

Communicate what's known and not known when a story is developing.

- Be clear about what you're doing to get more complete information.
- Communicate the reasons for changing facts in a story; be clear about the source(s) of the details.

Be transparent about your efforts to get in touch with someone. "Unavailable for comment" is rarely enough.



Show your work Be transparent about your decision-making, when the story you're covering or the way you're covering it is controversial.



Immerse in the market Journalists' onboarding needs deep training on local issues, culture, etc.

Ensure staff and leadership on-air and behind the scenes reflect the community you serve.

Understand what makes your local market unique.

- Learn how to pronounce the names of important people, places, local institutions, etc.
- Understand the key issues driving politics, the economy, and social issues.
- Network regularly; build relationships with local officials and community leaders.



Immerse in the market Assign journalists to "own" elements of your community.

Demonstrate experience & expertise with stories and/or a specific subject area.

- If you don't have a beat, consider giving yourself one to dig into.
- Keep following up on all your stories; push to advance them. Backsell previous stories.

Enlist local experts on important topics to be a part of your team.



Immerse in the market Use known and experienced journalists (many times the anchors) to cover important stories. Explain why they are best suited (i.e., experience).

Don't let new reporters just appear. Introduce them to your community frequently and in innovative ways.

Consider staying longer; time spent in a market has a direct impact on your value.



Fix problems in your community

Identify the most newsworthy and impactful problems in your community.

- Probe the causes and accountability through tough questions and deep reporting.
- Dig into and highlight the search for solutions.
 - Hold the powerful accountable to making improvements.
 - Spotlight those who are champions of change.



Fix problems in your community

Identify the most newsworthy and impactful successes in your community.

- Probe the causes with deep reporting.
- Get involved (sources and journalists)

Journalists and news organizations should get involved in activities (community organizations and/or nonprofits) that improve your community while remaining independent.



Be boldly objective

Consider "balanced" coverage in different ways:

- Sharing differing opinions about a controversial topic.
- Probing the differing accounts of something that's happened.
- Looking not only at problems, but also solutions or potential solutions.

Use overt language in transitions between the various sides to a story.



Be boldly objective Re-evaluate the need for systems to improve the vetting of content on all platforms coming from content services.

- Network affiliate services
- Content from owned and operated sister stations/organizations
- Wire service and other content providers



Scrutinize social media activity Don't allow content on your business or private social media account to question your ability to objectively cover the news.

Do not post or interact with a social media post in any way that would communicate your personal opinion on a controversial topic.

Evaluate every individual post for biases; consider the image and the text independently. Each post and each component of the post must stand up to scrutiny on their own.



Scrutinize social media activity Journalists should consider treating their personal social media accounts just as they do their work account.

Local news sources should reevaluate their overall social media strategy.



Own up to mistakes When a source or the public informs you about a mistake, thank them and promise to immediately inform your supervisor.

Corrections <u>and</u> apologies should be made swiftly and across all platforms.

Conduct a mistake post-mortem to determine next steps for addressing systems, training, and/or employee performance management.

Reevaluate internal systems designed to ensure content is accurate on all platforms.



Memorable delivery Local news sources should prioritize training, coaching, and feedback of the journalists' on-air presentation skills.



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